PRESS RELEASE · SOLO EXHIBITION

NEARLY DANISH

ANGÉLIQUE SANOSSIAN · GRØNKLO, NØRREBRO

4 DEC — 15 JAN 2027



COPENHAGEN – Artist Angélique Sanossian presents her solo exhibition *Nearly Danish* at the gallery Grønklo in Nørrebro. The exhibition opens on 4 December and runs until 15 January.

ABOUT THE EXHIBITION

Nearly Danish examines a decade-long journey from cultural outsider to almost Danish. Bringing together print, paper art, installation and participation, Sanossian uses the study materials for the Danish citizenship test to transform bureaucratic documents into symbolic portraits of identity and belonging.

Ten large advertising-style prints show everyday Danish essentials, such as rye bread, roasted onions, *fredagsslik*, snaps and a flower bouquet, all recreated from citizenship study papers. Their meticulous, flawless polish references the implicit demand placed on newcomers to remain perfect throughout their integration: never lose employment, never depend on government support and always follow the rules, until the final handshake of citizenship. Here, the polished language of advertising becomes a metaphor for an expectation of perfection where every detail must align.

At the centre of the exhibition is a framed iris-folding piece spelling "Nearly Danish", made entirely from the same study materials.

> *"The test asked what I know about Denmark. It never asked how much I love it. Somewhere between the rye bread and the fredagsslik, I fell for this country, and Nearly Danish is my love letter to it, written on the very papers that told me what I needed to be. This exhibition is my answer to the question they forgot to ask."*
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> — ANGÉLIQUE SANOSSIAN

EXHIBITION DETAILS

TITLE	Nearly Danish
ARTIST	Angélique Sanossian
VENUE	Grønklo, Nørrebro, Copenhagen
OPENING	4 December 2026, 16:00
RUNS UNTIL	15 January 2027
ADDRESS	Heimdalsgade 3, st th, 2200 København

PARTICIPATE: FOLD A JULEHJERTE

The exhibition ends with a participatory corner where children and adults are invited to fold a traditional Danish *julehjerte*, inspired by H.C. Andersen, from the very materials featured in the artworks. A Christmas tree decorated with handmade julehjerter and flags made from the citizenship test materials completes the setting, turning the symbolic act of "becoming Danish" into a shared, hands-on experience.

ABOUT THE ARTIST

Angélique Sanossian (b. Aleppo, Syria, 1983) is a Copenhagen-based artist of Armenian descent. She has lived in Denmark for almost 12 years. Working across multidisciplinary art forms, she explores the intersection of people, places and identity, with a focus on migration, cultural heritage and belonging. She has exhibited internationally in Lebanon, Armenia, Germany, Belgium, the Netherlands and Denmark, including at Aarhus Dome, Nordvest Bibliotek and Design Wreak.

ABOUT THE VENUE

Grønklo is an artist-run contemporary art gallery in Nørrebro, founded by artist Sofus Rasmussen Dalgaard. The gallery focuses on emerging artists and experimental contemporary art across painting, photography, video, performance and installation.